QSAR	ting	Good Bird Photo	Pic	rthy
Quality Self-Assessment Rubric	Documenting Shot	3ird P	GreatBirdPic	Award Worthy
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for Bird Photographs		9		Ā
Technical Quality				
1. Focus				
The bird is not in focus	Х			
Some of the bird is in focus		Χ		
All of the bird is in focus*			Х	
All of the bird is in sharp focus*				Х
2. Exposure				
The photograph is overexposed or underexposed	Х			
The photograph is appropriately exposed		Χ	Χ	
The exposure of photograph helps tell a story				Х
3. Lighting				
Most of the bird is too dark or too light	Х			
The bird is appropriately illuminated		Χ	Χ	Χ
4. Color Contrast				
The colors are too weak or over-saturated	Х			
The colors of the bird are representative of the species	Х	Χ	Х	Х
5. Technical Flaws				
Imperfections such as noise, streaks, dust spots, or blemishes are distracting	Х			
Imperfections such as noise, streaks, dust spots, or blemishes are present		Х		
but not distracting				
No imperfections present			Χ	Χ
Content				
6. Cropping				
The bird is within the frame but takes up too much or too little space	Х	Х		
Parts of the bird are inadvertently cropped out of the frame	X	X		
The space the bird occupies is in balance with the rest of the image	Х	Х	Х	
The space allocated to the bird and other elements helps tell a story				Х
7. Composition				
The composition contains elements that distract	Х	Х		
The composition draws your eye to a specific part of the bird or action			Х	
The photograph's composition helps tell a story				Х

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8. Head Position				
The head is not facing the camera	Х	Х		
The head is facing the camera.			Х	Χ
9. Body Visibility				
Parts of the head and/or body are obscured	Х	Х		
The bird is unobscured*			Х	Х
10. Setting				
The photograph of the bird was taken in a man-made environment	X			
The photograph was taken at a bird feeder	Х	Х		
The photograph was taken in a natural setting		Χ	Х	
The photograph illustrates the bird's place in the environment				Х
Artistic Quality				
11. Originality				
Similar to many photographs of that species	X	Χ	Х	
Different from many photographs of that species			Х	
The photograph is original, thought-provoking or particularly beautiful				Х
12. The Story Within The Photograph				
The photography does not tell a story	Х	Χ	Х	
The photograph depicts action but falls short of telling a story		Χ	Х	
The photograph tells a story				Х
13. Impact				
The photograph is used to document an observation	Х			
The photograph appeals to birders		Χ		
The photograph appeals to a broad audience			Х	
The photograph creates an emotional impact - it elicits a "wow" reaction				Х

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Follows the Rules (of GreatBirdPics				
or Bird Photography Contest)				
14. Ethical Rules				
No photographs of dead birds	Х	Χ	Х	Х
No photographs taken using unethical or inhumane methods	Х	Χ	Χ	Х
15. Technical Rules				
Photographs should be at least X pixels on one side				Х
File size cannot exceed 32mb	Х	Χ	Χ	Х
Major elements of the photograph were not digitally added or removed	Х	Χ	Χ	Х